



The CentrE17 Information

The information included here will assist in determining what is achievable technically for your event. Please read this thoroughly prior to discussing your technical needs with the team at The CentrE17.

General

The room dimensions are 13 meters x 11 meters (not including raised stage area)
The walls are painted dark grey with black out curtains covering windows.

Seating

The audience entrance is at the rear of the Auditorium
Front on performance: The space can fit comfortably 100 chairs or 120 if needed
In the Round: Approx. 80
Thrust: Approx. 80
3 sides: Approx. 80

Performance Space

The stage dimensions are 5.5 meters x 3.5 meters
There are 2 entrances to the stage, USL&R and DSL&R. There is no crossover built in.

All fire exits must remain clear and visible to the audience. The Duty Manager and Technician will be required to inspect this prior to your event commencing.

Get In

Due to our location there are certain access restrictions on 'get ins'. If unloading will take some time we suggest a parking dispensation permit. This cost can be confirmed on request and we would be happy to organize this for you but would require 14 days notice. We can load through the front doors or rear fire exit.

Control Position

The control position is situated at the rear of the room. From here there is a clear view of the stage with full sound and light control

Dressing Rooms

There is 1 small dressing rooms adjacent to the stage immediately accessible off stage right. It can both accommodate 3 people. There are 2 toilets in the foyer and a disabled / child changing bathroom in the main space.

Please be aware that contractually you will be unlikely to have exclusive use of the Theatre or dressing rooms.



Lighting Equipment Specifications

Please Note:- The equipment listed below is all the equipment available for all the shows in production in the Theatre at any given time. Due to the nature of the programming, sometimes this equipment must be shared between several productions. Please check with the Technical Department before commencing a lighting plan.

2 x 6 way Socapex lighting bars with stand adapters This is the 2 bars with the 4 x 500w Par can lights on and 2 extra outputs on each bar.

2 x stands.

2 x 10m Socapex cables.

1 x Anytronics 6 x 10 amp dimming pack.

1 x Pulsar 6 channel lighting control desk with faders and flash buttons.

The lights can be moved around the space to light the stage and / or floor space.

Sound Equipment Specifications

2 x mics and stands

A basic PA

2 large mounted speakers and an amp.

We are restricted to mid volume and cannot have any subwoofers.

Max Peters

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